

Waste  
Programme



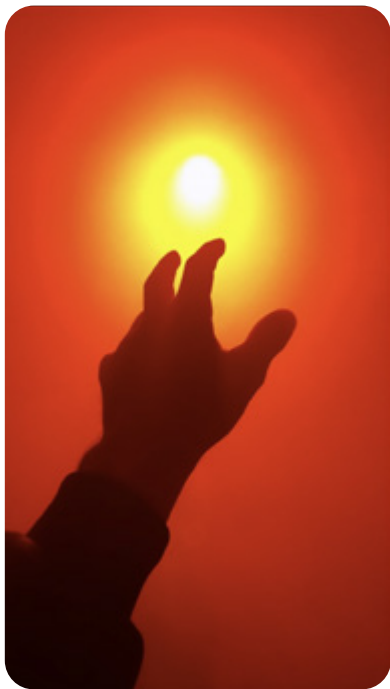
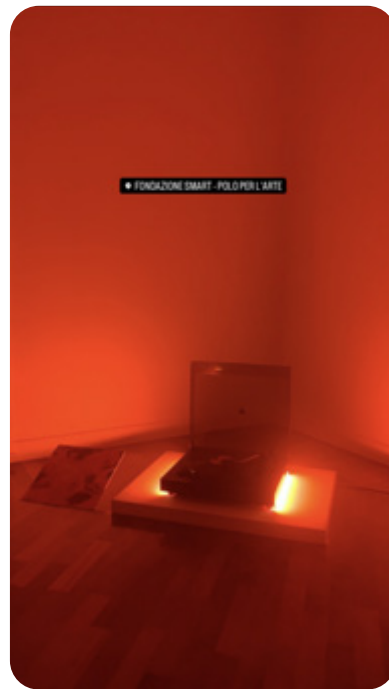
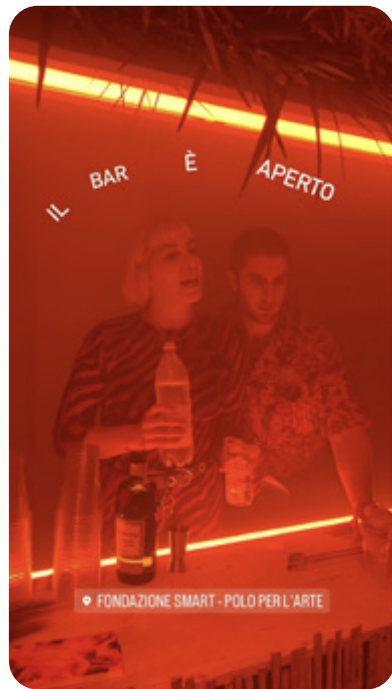
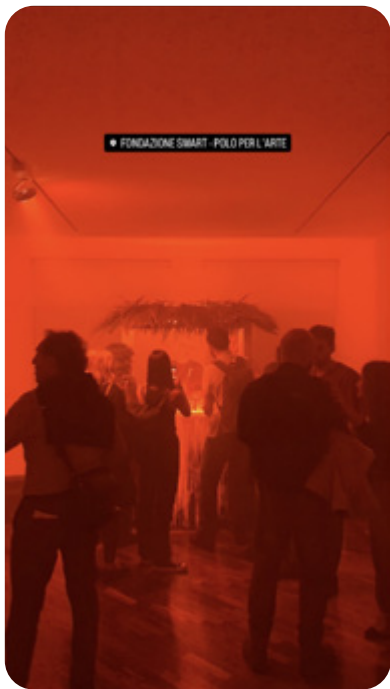






Calentamiento





Calentamiento



[Click here to listen to the song](#)

## AWARDS

2023 • Talent Prize / 2nd Place / Rome, Italy

2023 • Premio E.ART.H. / Finalist • curated by  
Treti Galaxie • Verona, Italy

## EXHIBITIONS

2025 • Calentamiento • Istituto Italiano di  
Cultura • Stockholm, Sweden

2024 • Calentamiento • curated by Irene Angenica  
• Condominio • Milan, Italy

2023 • Calentamiento • curated by Irene Angenica  
• Manifattura Tabacchi • Florence, Italy

2023 • Calentamiento • curated by Irene Angenica  
• CAMERA - Centro italiano per la fotografia •  
Turin, Italy

2022 • Calentamiento • curated by Irene Angenica  
• Fondazione smART - polo per l'arte • Rome,  
Italy

2022 • Calentamiento • curated by Irene Angenica  
• viaraffineria • Catania, Italy

2021 • Residenza d'artista • viaraffineria &  
Fondazione Oelle • Catania, Italy

*Calentamiento* is a project born during a artistic residency in the summer of 2021 in Sicily. A wildfire in a protected coastal area and in a bathhouse, together with the beach life going on as usual just next to them, with cocktails and summer hits playing, are the incipit of the project. *Calentamiento* is foremost a reggaeton song, whose lyrics are entirely made of excerpts from the Spanish version of the Glasgow Climate Pact. What may seem like a summer hit is instead a song that talks about climate change, but through empty and disconnected sentences. A substantially meaningless song, which alludes to the inconsistency of these international treaties, unable to bind countries to real commitments. Alternating music and fire sounds, the song invades the exhibition space, already filled with smoke that reminds the viewer of both fires and clubs. In an almost burned out kiosk cocktails are served with a ice cubes containing small images of fires.







MMMMMM KM



Una Boccata d'Arte • Miglionico • 2025







MMMMMMM KM



Una Boccata d'Arte • Miglionico • 2025

*MMMMMMMM KM* is a site-specific installation created for *Una Boccata d'Arte*, installed on the panoramic terrace of the Torre di Fino in Miglionico, Basilicata. The title references the seven “M”s in the town’s coat of arms, reinterpreted as Roman numerals and imagined as a symbolic distance: seven thousand kilometers.

The work introduces a familiar urban element into the belvedere: a tourist binocular viewer. But here, the device is subtly altered. Instead of showing the expected local landscape, it displays a digital screen with immersive 360-degree photographs. As visitors move the binoculars, they navigate remote scenes located exactly seven thousand kilometers away.

Some images are overlaid with graphs, charts, and informational data, offering glimpses into the contexts and dynamics of the depicted locations. In doing so, the work underscores how our gaze is merely the first of many ways through which we consume the landscape.

## EXHIBITIONS

2025 • MMMMMMM KM • curated by Roberta Mansueto •  
Miglionico, Italy

2026 • MMMMMMM KM • Permanent Installation •  
Museo Tam • Matera, Italy



Peepboard #01

140 x 200 x 75 cm • Wood, acrylic paint • 2025



Peepboard #02

140 x 200 x 75 cm • Wood, acrylic paint • 2025



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



Vaste Programme's "It's all fun and games". At first, the familiar shape of a peep-board suggests amusement: an invitation to insert one's face, to step into someone else's life for a moment of comic relief.

But here, the painted bodies are not carnival figures or exotic stereotypes; they belong to people displaced by catastrophe. To peer through their silhouettes is an uncomfortable gesture, even shameful.

The work confronts us with the very mechanism of spectacle, how suffering becomes a backdrop for play, how the line between empathy and voyeurism is crossed without us noticing.

## EXHIBITIONS

2026 • Ghostland - Fotografia Europea • curated  
by Arianna Catania • Palazzo da Mosto, Reggio  
Emilia, IT





Ongoing





A funerary stone rests on a lawn that invades the closed space and which is destined to wither. On the funerary stone, instead of the name of the deceased and of the dates of birth and death, the word *Ongoing* is engraved, an expression that indicates something still in progress, continuing, current, growing. A term frequently used in the artistic field to describe works and projects still in the process of development and expansion. The work is a response to the feeling of having to always be active, participatory, present, and the sense of exhaustion that often derives from it. Even when dead, should we continue to be productive? However, the word in itself also suggest that there is still time to change things, that nothing is set in stone.

## EXHIBITIONS

2023 • D3C4M3R0N3 • curated by Maurizio Coccia  
and Mara Predicatori • Palazzo Lucarini • Trevi,  
PG Italy

















## AWARDS

2024 • Contemporanea Prize / Winner /  
Tagliacozzo, Italy

2023 • Premio Combat / Section Winner /  
Photography • Livorno, Italy

## EXHIBITIONS

2023 • Le nostre radici • Charta Festival •  
Galleria 291 Est • Rome, Italy

2023 • Cascasse il cielo • curated by Giulia  
Tornesello • 1/9unosunove • Rome, Italy

2022 • But it did happen • curated by Giulia  
Gaibisso • Spazio In Situ • Rome, Italy

*Cascasse il cielo* is an extensive project collecting different works. In various ways, they all embody the disillusion in regards to our present and future, the detachment between the representation that is often given of reality and how we actually perceive it, and the contradictions between the economic system on which we rely and the effects of a climate crisis that seems to leave no way out.

The fall of trees on parked cars is becoming a recurrent phenomenon in our cities, and can be seen as an ironic epitome of nature's revenge on machines. A different kind of nature, as beautiful as it is fake, is the one used in advertisign to promise us a future full of good things. But the collapse of this lie is the only future we can expect, and the probabilities of avoing it are getting thinner.

A still image from a video showing three people in a home gym setting. On the left, a woman in a grey t-shirt and purple leggings is in a light jog. In the center, a woman in a black tank top and purple leggings stands on a blue mat. On the right, a man in a blue t-shirt and black shorts is also in a light jog. The background is a plain white wall. To the left, there is a blue dumbbell and a purple mat. To the right, there is a large orange exercise ball. The floor is light-colored wood or laminate.

20 MINUTES

***FULL BODY BURNOUT***

**AT HOME**



[Click here to watch the full video](#)









Inscribed in a series of works delving into the theme of exhaustion, *20 Minute Full Body Burnout at Home | No Equipment* closely mimics home workouts videos largely widespread on the internet. Despite their apparent simplicity, these tutorials embody several facets of the neoliberal system of values. Lurking behind the promises of healthiness and fulfillment, lies the aestheticization of the ceaseless, alienating repetition of labor, and the enforcement of the hyper-productive, overworking mentality. Moreover, home workouts are meant for those who either don't have the money to afford going to a gym, don't have enough free time to do it, or don't feel like going outside of their home.

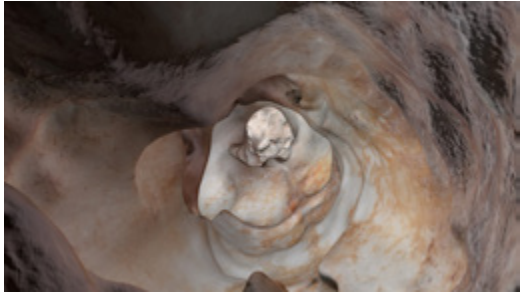
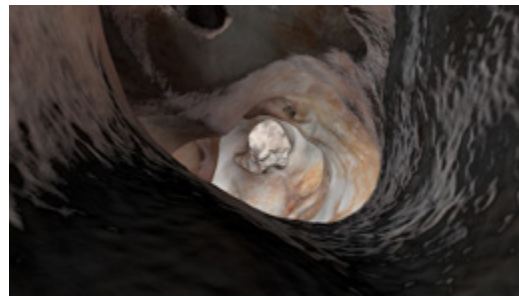
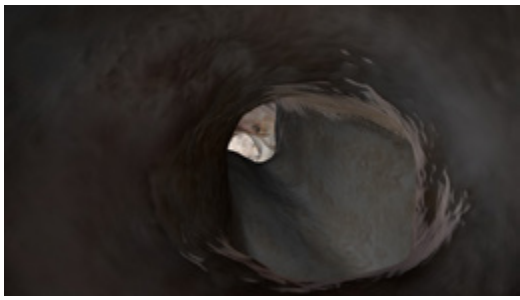
In the video, following their instructor, the two artists start by engaging in a series of exercises but almost immediately lay on the ground and begin sleeping for almost twenty minutes straight.

FESTIVALS & EXHIBITIONS

2024 • Fast Forward • Eleven Ten Studio • Basel,  
Switzerland

2024 • Corrispondenze • curated by Daniele De  
Luigi & Chiara Dall'Olio • FMAV Fondazione Modena  
Arti Visive • Modena • 2024





[Click here to watch the full video](#)













AWARDS

2022 • Premio Combat / Finalist / Sezione Video •  
Livorno, Italy

2022 • Premio Francesco Fabbri / Jury Award -  
Special Mention • Pieve di Soligo, Italy

2021 • Etherea Art Prize • Genova, Italy

FESTIVALS & EXHIBITIONS

2024 • That's Contemporary! A call for Video Arts  
• curated by Bianca Basile and Camilla Remondina  
• Real Collegio • Lucca, Italy

2024 • That's Contemporary! A call for Video Arts  
• curated by Bianca Basile and Camilla Remondina  
• Cremona Art Fair • Cremona, Italy

2022 • Principi - Costruire per le Generazioni /  
Biennale Tecnologia • Torino, Italy

2022 • Senso Comune • curated by Adiacenze •  
Habitat Ottantatre • Verona, Italy

2022 • Screening at Spazio In Situ during = RAW  
Rome Art Week • Rome, Italy

2022 • Tales • Racconti dal tempo che viviamo •  
Bergamo, Italy

2022 • The Expanded body • curated by Angelica Gatto  
and Simone Zacchini • 1/9unosunove • Rome, Italy

Drawing inspiration from Greek mythology as a pre-scientific tool of knowledge and investigation, the video installation *Gänzlich Unerreichbar* (Totally Unreachable) is focused on the mystery inherent in the processes of deep learning and machine learning, and the impossibility of observing the internal processes of an AI at work (black box), but only their results. The artwork is part of a larger series of works focused on the use of technology, internet and AI as a source of knowledge, and on the way we exchange and elaborate data between men and machines. The series *Feed* is the second chapter of the work. Here, paintings depicting the torture of Prometheus are recombined within themselves to create a new iconography, suggesting the ambivalences of our complex relationship with the internet.







Come si fa la marmellata

Installation View • Pinacoteca G. A. Levis • Chiomonte, Italy • 2023



Come si fa la marmellata

50 x 70 cm (each) • Blackberries on paper, Anthotype • 2023



Come si fa la marmellata

Installation View • Pinacoteca G. A. Levis • Chiomonte, Italy • 2023



Come si fa la marmellata

30 x 40 cm (each) • Inkjet on paper • 2023



Come si fa la marmellata

*How to make jam* is the result of a year-long commission by the G. A. Levis Museum, in which artists are invited to open a dialogue with the work and paintings of G. A. Levis, through the medium of photography. In *How to make jam*, instead of focusing on his art, the focus is on the mansion where Levis lived. Once sumptuous and wonderfully decorated, it is now in a state of total abandonment and decay, completely invaded by brambles even inside. This irremediable situation becomes a metaphor for the difficulties of life and the passage of time. Far from pointing to grand and unrealistic solutions, the aim of the work is to suggest that there may be alternative postures and strategies for tackling such large problems. There's not much that can be done, but one can sometime try to make something simple, something sweet. The blackberries were collected from the brambles that infested the house, and were used not only to make some jam, but, through the antotype technique, they were also used as the only ingredient for printing the photographs taken in the villa.

## FESTIVALS & EXHIBITIONS

2023 • Come si fa la marmellata • curated by  
Associazione Arteco & JEST • Pinacoteca G.A.  
Levis • Chiomonte, TO, Italy



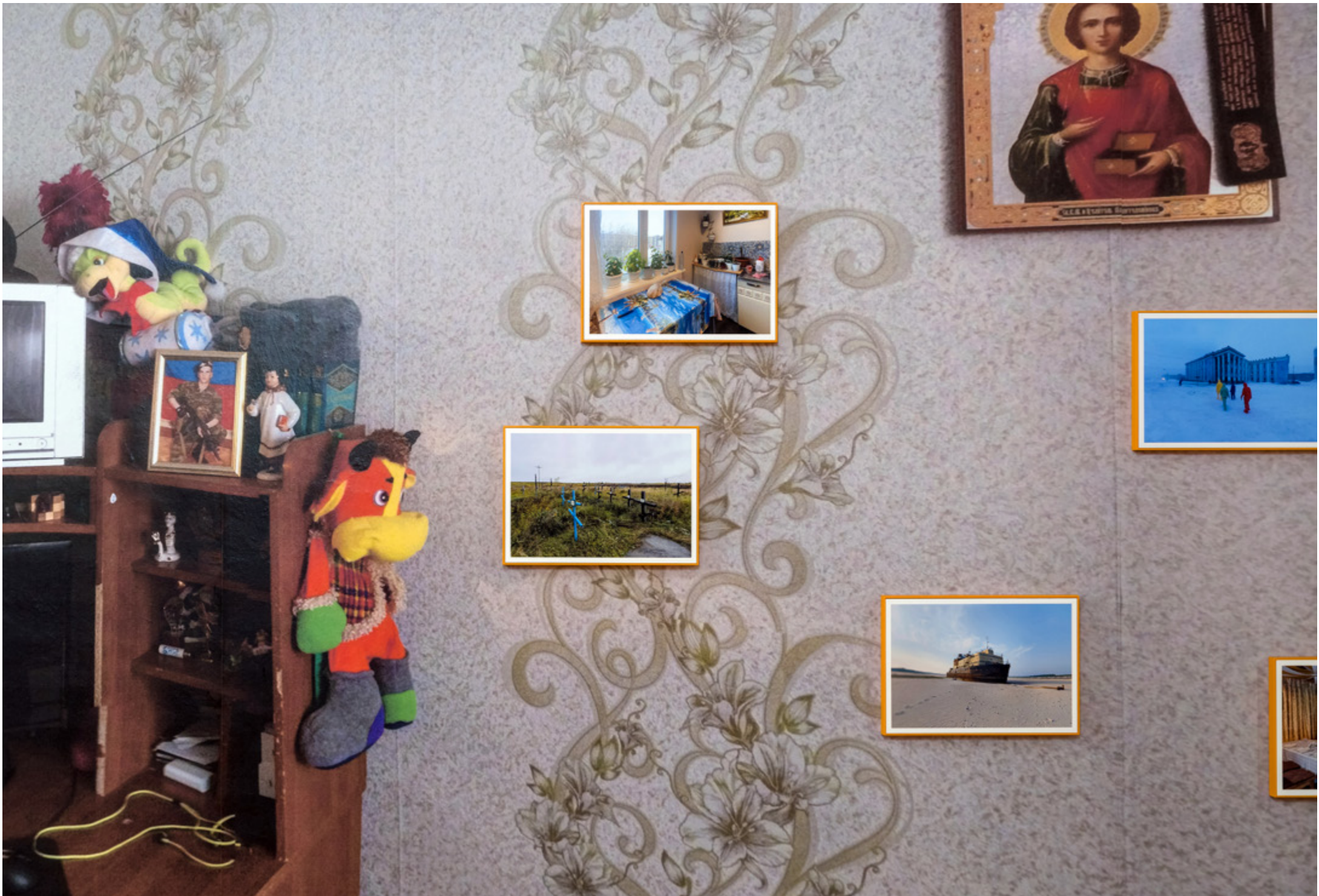
The Long Way Home of Ivan Putnik, Truck Driver



The Long Way Home of Ivan Putnik, Truck Driver



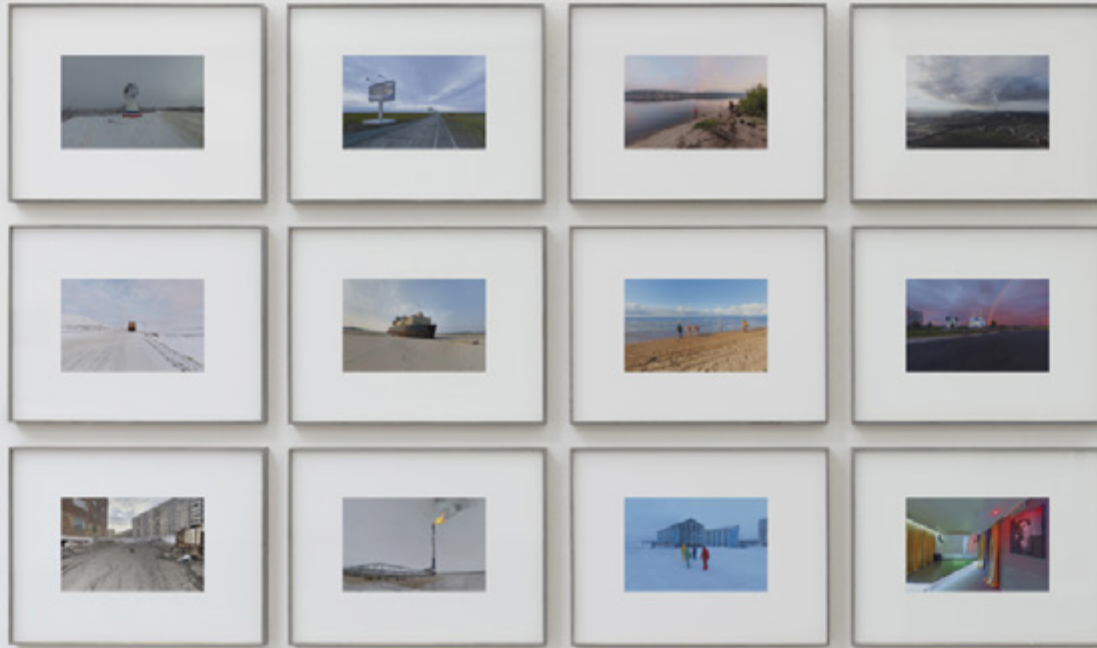
The Long Way Home of Ivan Putnik, Truck Driver



The Long Way Home of Ivan Putnik, Truck Driver



The Long Way Home of Ivan Putnik, Truck Driver



**THE  
LONG  
WAY  
HOME  
OF IVAN  
PUTNIK,  
TRUCK  
DRIVER**





so I couldn't take  
a picture of it.

Watch the full interview here: <https://vimeo.com/439744147/abfe2e7675>

# The Long Way Home of Ivan Putnik, Truck Driver

2019-2021

## AWARDS

2022 • Premio Marco Bastianelli / Jury Award -  
Special Mention Italian Author • Rome, Italy

2021 • Premio Francesco Fabbri / Jury Award -  
Special Mention • Soligo, Italy

2020 • Giovane Fotografia Italiana #08 -  
Fotografia Europea / Winners • curated by Ilaria  
Campioli and Daniele De Luigi • Reggio Emilia,  
Italy

2019 • Unseen Dummy Award / Shortlisted •  
Amsterdam, Netherlands

## FESTIVALS & EXHIBITIONS

2024 • What We Already Think We Know • Istituto  
Italiano di Cultura • Londra, United Kingdom

2022 • Helsinki Photo Festival • Helsinki, Finland

2022 • Eyes On Tomorrow. Giovane Fotografia  
Italiana nel Mondo • Algeri, Algeria

2021 • Cortona on the Move • Cortona, Italy

2020 • Giovane Fotografia Italiana #08 -  
Fotografia Europea / Winners • curated by Ilaria  
Campioli and Daniele De Luigi • Chiostri di San  
Domenico, Reggio Emilia, Italy

2020 • Photo Open Up • curated by Carlo Sala •  
Padova, Italy

Shaped as a visual diary, *The Long Way Home of Ivan Putnik, Truck Driver* tells the story of a Russian truck driver and his long journey to go back home. Driving across all of Siberia from east to west, through some of the most isolated lands in the world, Ivan Putnik shot hundreds of pictures, writing down notes and comments alongside his photographs. By simply documenting what happens in front of him in his everyday life, Putnik reveals some bigger threads. Not easy to unravel, they speak volume about our society at large. Presented as an archive, all the images are actually cropped screengrabs, taken from photographs made by various amateur photographers who uploaded the photospheres to Google Maps.

# Waste Programme

Waste Programme is an artistic duo born in 2017 from the encounter between Giulia Vigna (1992) and Leonardo Magrelli (1989).

Their research focuses mainly on the issues of climate change and the ways in which technology is used by the mass public. Both themes are frequently analyzed through their presence within the iconosphere.

Images, pictures and the visual field become a constant reference, explored through post-photographic and installative approaches, using practices of appropriation, re-signification, detournement and quotation, often adding to it a veil of bitter irony.

## WEBSITE

[www.vasteprogramme.com](http://www.vasteprogramme.com)

## EMAIL

[info.vasteprogramme@gmail.com](mailto:info.vasteprogramme@gmail.com)

EXHIBITIONS & FESTIVALS

- 2026 Ghostland - Fotografia Europea • curated by Arianna Catania • Palazzo da Mosto, Reggio Emilia, IT
- 2026 MMMMMM KM • Permanent Installation • Museo Tam • Matera, Italy
- 2025 Una Boccata d'Arta • curated by Roberta Mansueto • Miglionico, Italy
- 2025 Calentamiento • Istituto Italiano di Cultura • Stockholm, Sweden
- 2024 Fast Forward • Eleven Ten Studio • Basel, Switzerland
- 2024 Calentamiento • curated by Irene Angenica • CONDOMINIO • Milan, Italy
- 2024 What We Already Think We Know • Istituto Italiano di Cultura • Londra, United Kingdom
- 2024 Corrispondenze • curated by Daniele De Luigi & Chiara Dall'Olio • FMAV Fondazione Modena Arti Visive • Modena • 2024
- 2024 That's Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Real Collegio • Lucca, Italy
- 2024 That's Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Cremona Art Fair • Cremona, Italy
- 2023 Le nostre radici • Charta Festival • Galleria 291 Est • Rome, Italy
- 2023 Calentamiento • curated by Irene Angenica • CAMERA - Centro italiano per la fotografia • Turin, Italy
- 2023 Calentamiento • curated by Irene Angenica • Manifattura Tabacchi • Florence, Italy
- 2023 Cascasse il cielo • curated by Giulia Tornesello • 1/9unosunove • Rome, Italy
- 2023 D3C4M3R0N3 • curated by maurizio Coccia and Mara Predicatori • Palazzo Lucarini • Trevi, PG Italy
- 2023 But it did happen • curated by Giulia Gaibisso • Spazio In Situ • Rome, Italy
- 2023 13 fotografi per 13 Musei • curated by Matteo Balduzzi • Palazzo Reale • Milan, Italy
- 2022 Principi - Costruire per le Generazioni / Biennale Tecnologia • Torino, Italy
- 2022 Senso Comune • curated by Adiacenze • Habitat Ottantatre • Verona, Italy
- 2022 Screening at Spazio In Situ during RAW Rome Art Week • Rome, Italy
- 2022 Calentamiento • curated by Irene Angenica • Fondazione smART - polo per l'arte • Rome, Italy
- 2022 Calentamiento • curated by Irene Angenica • viaraffineria • Catania, Italy
- 2022 Helsinki Photo Festival • Helsinki, Finland
- 2022 Tales • Racconti dal tempo che viviamo • Bergamo, Italy
- 2022 Eyes On Tomorrow. Giovane Fotografia Italiana nel Mondo • Algeri, Algeria
- 2022 The Expanded body • curated by Angelica Gatto and Simone Zacchini • 1/9unosunove • Rome, Italy
- 2021 Cortona on the Move • Cortona, Italy
- 2020 Photo Open Up • curated by Carlo Sala • Padova, Italy
- 2020 Spazio libero. Immagini per riabitare la città - Comune di Reggio Emilia • Reggio Emilia, Italy
- 2019 Odesa Photo Days • Odesa Museum of Western & Eastern Art • Odesa, Ukraine
- 2019 Odesa Photo Days • Maslo Gallery • Khmelnytskyi, Ukraine
- 2018 Fotoroom X Gnostic Book • (Shortlisted)
- 2017 Latent • (Shortlisted) • Materia Gallery • Rome, Italy



AWARDS

- 2026 Prima Materia 0.2 / Finalist • Palazzo Sforza Cesarini • Genzano, Italy
- 2024 Contemporanea Prize / Winner • Tagliacozzo, Italy
- 2023 Talent Prize / 2nd Place • Rome, Italy
- 2023 Premio Combat / Section Winner / Photography • Livorno, Italy
- 2023 Premio E.ART.H. / Finalist • curated by Treti Galaxie • Verona, Italy
- 2022 Premio Combat / Finalist / Video • Livorno, Italy
- 2022 Premio Marco Bastianelli / Jury Award - Special Mention Italian Author • Rome, Italy
- 2021 Premio Francesco Fabbri / Jury Award - Special Mention • Soligo, Italy
- 2021 Etherea Art Prize • Genova, Italy
- 2020 Giovane Fotografia Italiana #08 - Fotografia Europea / Winners • curated by Ilaria Campioli and Daniele de Luigi • Reggio Emilia, Italy
- 2019 Unseen Dummy Award / Shortlisted • Amsterdam, Netherlands
- 2019 Premio Francesco Fabbri / Finalist • Pieve di Soligo, Italy
- 2019 Skinnerbook Book Award / Shortlisted • Jesi, Italy

RESIDENCIES & WORKSHOPS

- 2022 Workshop • Fail Again, Fail Better • in collaborazione con Agnese Fieno Spolverini • a cura di Irene Angenica • Fondazione Elpis • Milano, Italy
- 2022 Workshop • Loft Workshop • Luiss Guido Carli • Rome, Italy
- 2022 Workshop • Quasar Institute • Rome, Italy
- 2022 Workshop • Esaurire/Altrimenti • with CampoBase • Fondazione smART - polo per l'arte • Rome, Italy
- 2022 Residency • D3CAM3R0N3 • Trevi, Italy
- 2021 Residency • Viaraffineria & Fondazione Oelle • Catania, Italy

GRANTS & COMMISSIONS

- 2024 Corrispondenze • curated by Daniele De Luigi & Chiara Dall'Olio • FMAV Fondazione Modena Arti Visive • Modena • 2024
- 2023 Come si fa la marmellata • curated by Associazione Arteco & JEST • Pinacoteca G.A. Levis • Chiomonte, TO, Italy
- 2023 Gli Aspetti Familiari • curated by Anna Catalano • Fotografia Calabria Festival • Fiumefreddo, Italy
- 2022 13 fotografi per 13 Musei • Committenza Direzione Regionale Musei Lombardia / MUFOCO - Museo di Fotografia Contemporanea

BOOKS

- 2023 How to make Jam • Witty Books
- 2021 The Long Way Home of Ivan Putnik, Truck Driver • The Eriskay Connection