Vaste
Programme

Portfolio



Calentamiento

Installation View • viaraffineria • Catania • 2022



Calentamiento

Installation View • viaraffineria • Catania • 2022



Calentamiento

Installation View • viaraffineria • Catania • 2022



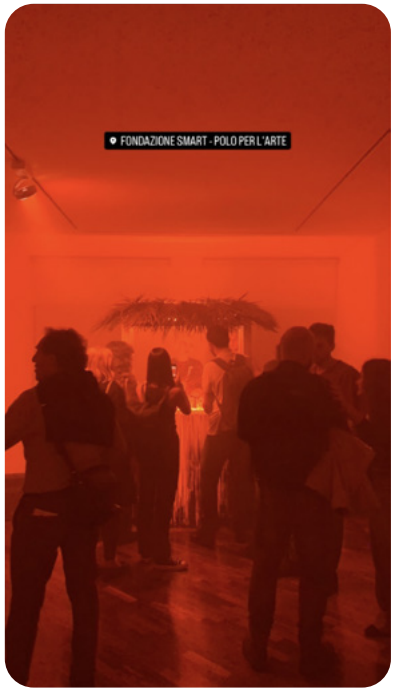
Calentamiento

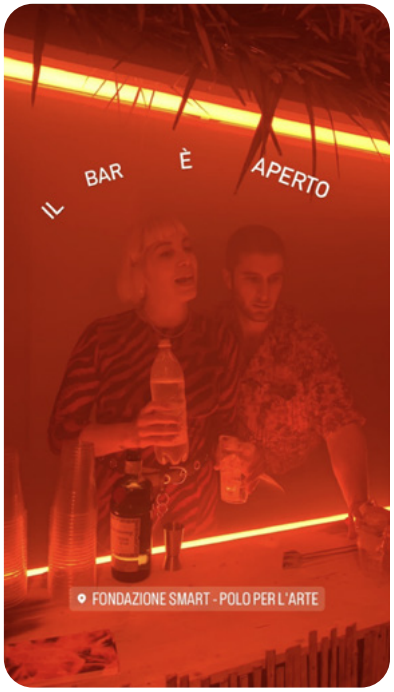
Installation View • CAMERA - Centro italiano per la fotografia • Turin, Italy • 2023

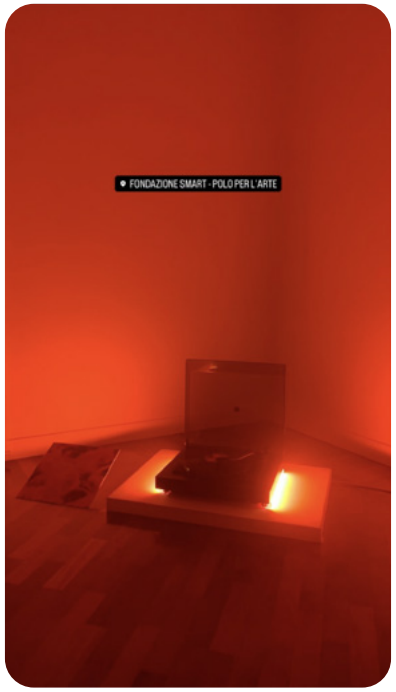


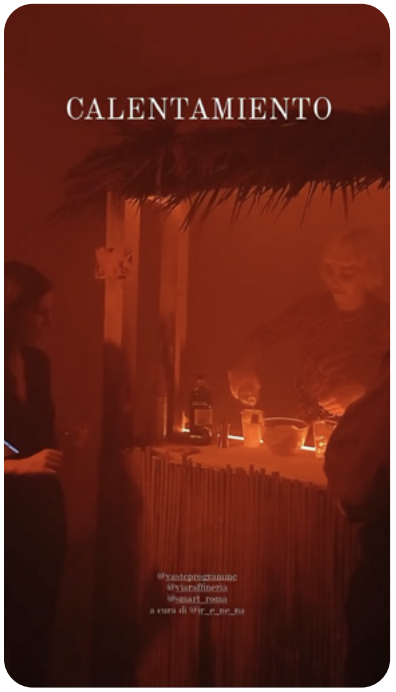
Calentamiento

Installation View • Fondazione smART - Polo per l’arte • Rome • 2022

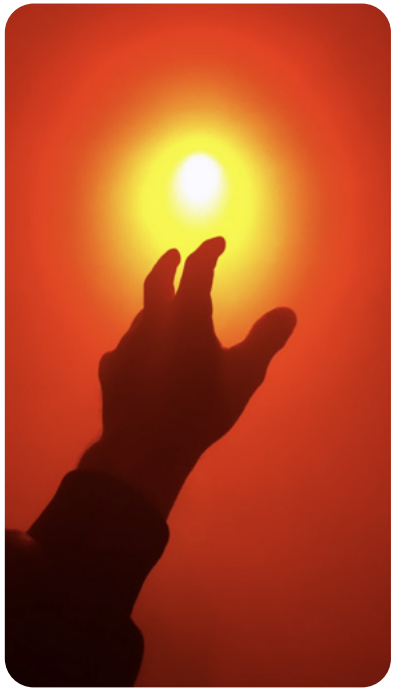




















Calentamiento

Ig stories • Fondazione smART - Polo per l'arte • Rome • 2022



Click here to listen to the song

Calentamiento

Custom 12 Inch Vinyl Record, Audio, 15’00”

Calentamiento

2022

AWARDS

2023 • Talent Prize / 2nd Place / Rome, Italy

2023 • Premio E.ART.H. / Finalist • curated by Treti Galaxie • Verona, Italy

EXHIBITIONS

2025 • Calentamiento • Istituto Italiano di CUltura • Stockholm, Sweden

2024 • Calentamiento • curated by Irene Angenica • Condominio • Milan, Italy

2023 • Calentamiento • curated by Irene Angenica • Manifattura Tabacchi • Florence, Italy

2023 • Calentamiento • curated by Irene Angenica • CAMERA - Centro italiano per la fotografia • Turin, Italy

2022 • Calentamiento • curated by Irene Angenica • Fondazione smART - polo per l'arte • Rome, Italy

2022 • Calentamiento • curated by Irene Angenica • viaraffineria • Catania, Italy

2021 • Residenza d'artista • viaraffineria & Fondazione Oelle • Catania, Italy

Calentamiento is a project born during a artistic residency in the summer of 2021 in Sicily. A wildfire in a protected coastal area and in a bathhouse, together with the beach life going on as usual just next to them, with cocktails and summer hits playing, are the incipit of the project. *Calentamiento* is foremost a reggaeton song, whose lyrics are entirely made of excerpts from the Spanish version of the Glasgow Climate Pact. What may seem like a summer hit is instead a song that talks about climate change, but through empty and disconnected sentences. A substantially meaningless song, which alludes to the inconsistency of these international treaties, unable to bind countries to real commitments. Alternating music and fire sounds, the song invades the exhibition space, already filled with smoke that reminds the viewer of both fires and clubs. In an almost burned out kiosk cocktails are served with a ice cubes containing small images of fires.



MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025



MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025





MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025



MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025









MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025





MMMMMMM KM

Una Boccata d'Arte • Miglionico • 2025

MMMMMMM KM

2025

MMMMMMM KM is a site-specific installation created for *Una Boccata d'Arte*, installed on the panoramic terrace of the Torre di Fino in Miglionico, Basilicata. The title references the seven "M"s in the town's coat of arms, reinterpreted as Roman numerals and imagined as a symbolic distance: seven thousand kilometers.

The work introduces a familiar urban element into the belvedere: a tourist binocular viewer. But here, the device is subtly altered. Instead of showing the expected local landscape, it displays a digital screen with immersive 360-degree photographs. As visitors move the binoculars, they navigate remote scenes located exactly seven thousand kilometers away.

Some images are overlaid with graphs, charts, and informational data, offering glimpses into the contexts and dynamics of the depicted locations. In doing so, the work underscores how our gaze is merely the first of many ways through which we consume the landscape.

EXHIBITIONS

2025 • MMMMMMM KM • curated by Roberta Mansueto • Miglionico, Italy

2026 • MMMMMMM KM • Permanent Installation • Museo Tam • Matera, Italy



Peepboard #01

140 x 200 x 75 cm • Wood, acrylic paint • 2025



Peepboard #02

140 x 200 x 75 cm • Wood, acrylic paint • 2025



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



It's All Fun and Games

Installation View • Ghostland - Fotografia Europea • Palazzo da Mosto • Reggio Emilia • 2026



Ongoing

Detail

It's All Fun and Games

2026

Vaste Programme's "It's all fun and games". At first, the familiar shape of a peep-board suggests amusement: an invitation to insert one's face, to step into someone else's life for a moment of comic relief.
But here, the painted bodies are not carnival figures or exotic stereotypes; they belong to people displaced by catastrophe. To peer through their silhouettes is an uncomfortable gesture, even shameful.
The work confronts us with the very mechanism of spectacle, how suffering becomes a backdrop for play, how the line between empathy and voyeurism is crossed without us noticing.

EXHIBITIONS

2026 • Ghostland - Fotografia Europea • curated by Arianna Catania • Palazzo da Mosto, Reggio Emilia, IT



Ongoing

Installation View • D3cam3r0n3 • Palazzo Lucarini Contemporary • Trevi • 2023



Ongoing

Installation View • D3cam3r0n3 • Palazzo Lucarini Contemporary • Trevi • 2023



Ongoing

Installation View • D3cam3r0n3 • Palazzo Lucarini Contemporary • Trevi • 2023



Ongoing

Installation View • D3cam3r0n3 • Palazzo Lucarini Contemporary • Trevi • 2023

ONGOING

2023

A funerary stone rests on a lawn that invades the closed space and which is destined to wither. On the funerary stone, instead of the name of the deceased and of the dates of birth and death, the word *Ongoing* is engraved, an expression that indicates something still in progress, continuing, current, growing. A term frequently used in the artistic field to describe works and projects still in the process of development and expansion. The work is a response to the feeling of having to always be active, participatory, present, and the sense of exhaustion that often derives from it. Even when dead, should we continue to be productive? However, the word in itself also suggest that there is still time to change things, that nothing is set in stone.

EXHIBITIONS

2023 • D3C4M3R0N3 • curated by Maurizio Coccia and Mara Predicatori • Palazzo Lucarini • Trevi, PG Italy



Tutto intorno a te

Detail



Tutto intorno a te

Installation View • But it did happen • Spazio In Situ • Rome • 2023



Tutto intorno a te

220 x 180 x 6 cm • Wood, acrylic paint, blueback print • 2023



Cascasse il cielo

Installation View • Cascasse il cielo • 1/9unosunove • Rome • 2023



Il tuo domani, oggi

220 x 270 x 6 cm • Wood, acrylic paint, blueback print • 2023



Le nostre radici

Installation View • Cascasse il cielo • 1/9unosunove • Rome • 2023



Le nostre radici

Installation View • Cascasse il cielo • 1/9unosunove • Rome • 2023



Le nostre radici

12 x 8 cm (each) • UV print on pine tree air freshener • 2021-Ongoing

Cascasse il cielo

2021-ongoing

Cascasse il cielo is an extensive project collecting different works. In various ways, they all embody the disillusion in regards to our present and future, the detachment between the representation that is often given of reality and how we actually perceive it, and the contradictions between the economic system on which we rely and the effects of a climate crisis that seems to leave no way out.
The fall of trees on parked cars is becoming a recurrent phenomenon in our cities, and can be seen as an ironic epitome of nature's revenge on machines. A different kind of nature, as beautiful as it is fake, is the one used in advertisign to promise us a future full of good things. But the collapse of this lie is the only future we can expect, and the probabilities of avoing it are getting thinner.

AWARDS

2024 • Contemporanea Prize / Winner / Tagliacozzo, Italy

2023 • Premio Combat / Section Winner / Photography • Livorno, Italy

EXHIBITIONS

2023 • Le nostre radici • Charta Festival • Galleria 291 Est • Rome, Italy

2023 • Cascasse il cielo • curated by Giulia Tornesello • 1/9unosunove • Rome, Italy

2022 • But it did happen • curated by Giulia Gaibisso • Spazio In Situ • Rome, Italy



20 Minute Full Body Burnout at Home | No Equipment

Video with Sound, 20'38", Still • 2024














Click here to watch the full video

20 Minute Full Body Burnout at Home | No Equipment

Video with Sound, 20'38" (Stills) • 2024



Giulia Sleeps

30 x 50 cm • Inkjet on paper • 2024



Leo Sleeps

30 x 50 cm • Inkjet on paper • 2024



20 Minute Full Body Burnout at Home | No Equipment

Video with Sound, 20'38", Still • 2024



20 Minute Full Body Burnout at Home | No Equipment

Installation View • FMAV Fondazione Modena Arti Visive • Modena • 2024

20 Minute Full Body Burnout at Home | No Equipment

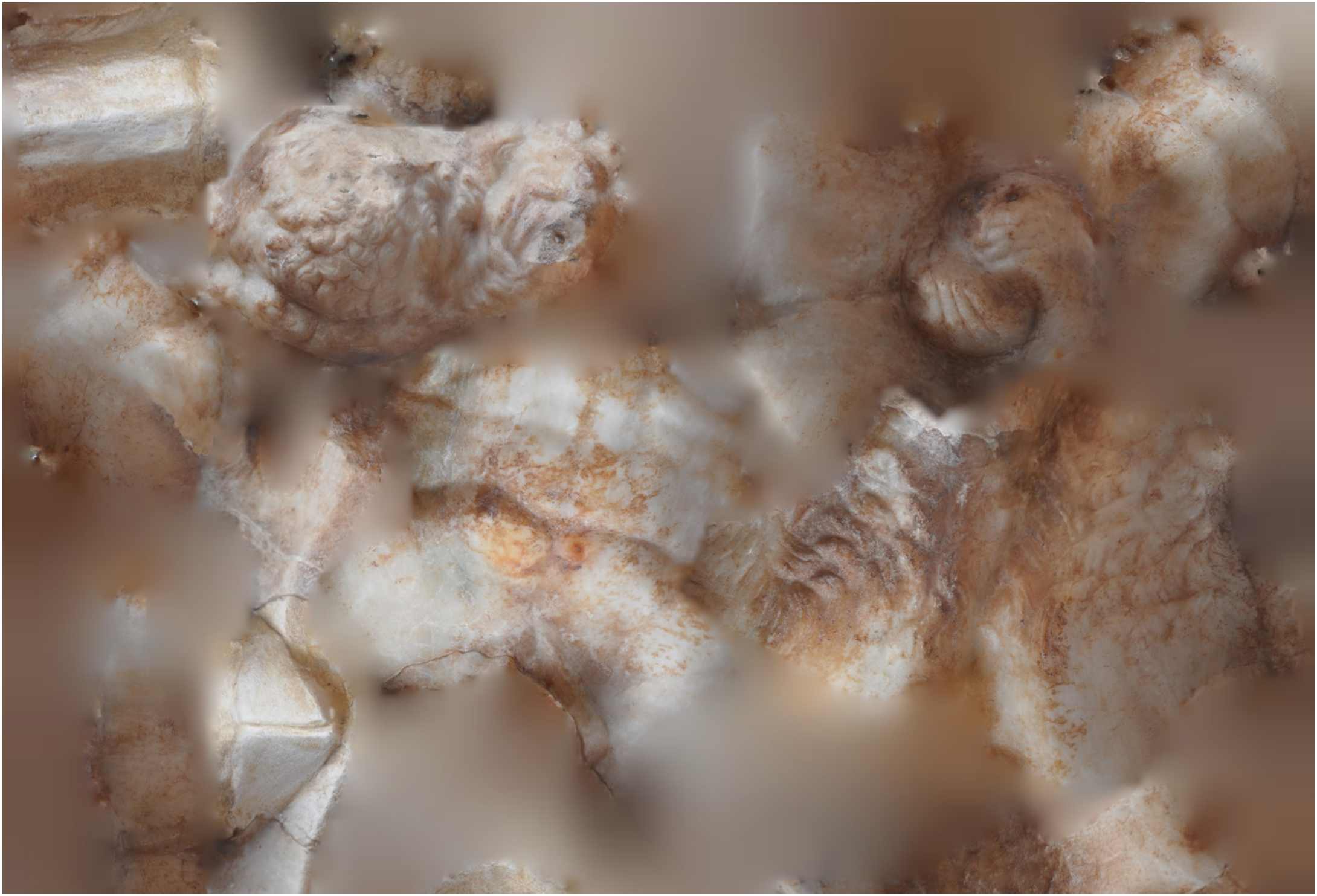
2024

Inscribed in a series of works delving into the theme of exhaustion, *20 Minute Full Body Burnout at Home | No Equipment* closely mimics home workouts videos largely widespread on the internet. Despite their apparent simplicity, these tutorials embody several facets of the neoliberal system of values. Lurking behind the promises of healthiness and fulfillment, lies the aestheticization of the ceaseless, alienating repetition of labor, and the enforcement of the hyper-productive, overworking mentality. Moreover, home workouts are meant for those who either don't have the money to afford going to a gym, don't have enough free time to do it, or don't feel like going outside of their home.
In the video, following their instructor, the two artists start by engaging in a series of exercises but almost immediately lay on the ground and begin sleeping for almost twenty minutes straight.

FESTIVALS & EXHIBITIONS

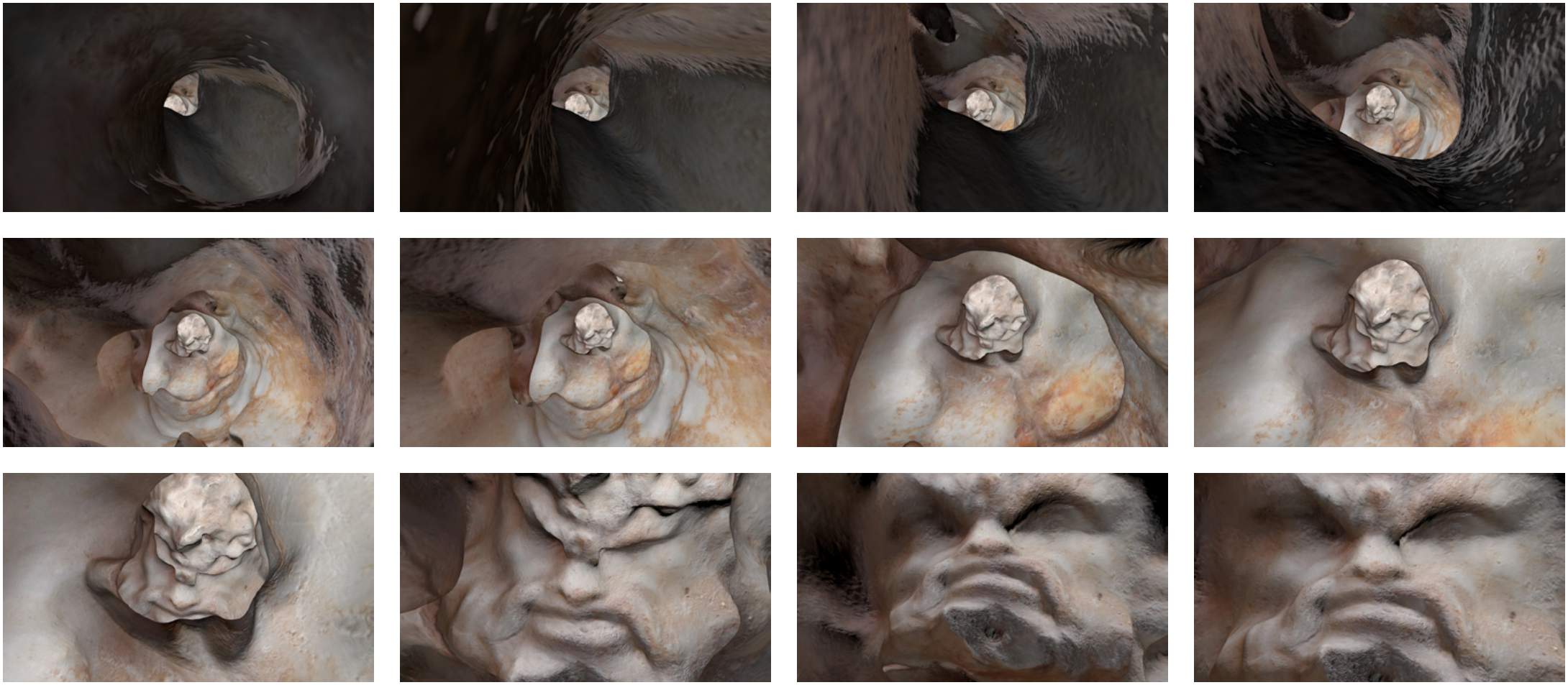
2024 • Fast Forward • Eleven Ten Studio • Basel, Switzerland

2024 • Corrispondenze • curated by Daniele De Luigi & Chiara Dall'Olio • FMAV Fondazione Modena Arti Visive • Modena • 2024



Gänzlich Unerreichbar

100 x 100 x 1 cm • UV Print on Plexiglass • 2021



Clik here to watch the full video

Gänzlich Unerreichbar

Video with Sound, 4'00", (Stills) • 2021



Gänzlich Unerreichbar

Installation View • The Expanded body • Uno 1/9unosunove • Rome • 2022



Gänzlich Unerreichbar

Installation View • Senso Comune • Habitat Ottantatre • Verona • 2022



Gänzlich Unerreichbar

Installation View • Senso Comune • Habitat Ottantatre • Verona • 2022



Feed

Installation View • 2023



Feed

40 x 40 x 3 cm • UV Print on Plexiglass • 2023



Feed

40 x 40 x 3 cm • UV Print on Plexiglass • 2023

Gänzlich Unerreichbar

2021

AWARDS

2022 • Premio Combat / Finalist / Sezione Video • Livorno, Italy

2022 • Premio Francesco Fabbri / Jury Award - Special Mention • Pieve di Soligo, Italy

2021 • Etherea Art Prize • Genova, Italy

FESTIVALS & EXHIBITIONS

2024 • That's Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Real Collegio • Lucca, Italy

2024 • That's Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Cremona Art Fair • Cremona, Italy

2022 • Principi - Costruire per le Generazioni / Biennale Tecnologia • Torino, Italy

2022 • Senso Comune • curated by Adiacenze • Habitat Ottantatre • Verona, Italy

2022 • Screening at Spazio In Situ during = RAW Rome Art Week • Rome, Italy

2022 • Tales • Racconti dal tempo che viviamo • Bergamo, Italy

2022 • The Expanded body • curated by Angelica Gatto and Simone Zacchini • 1/9unosunove • Rome, Italy

Drawing inspiration from Greek mythology as a pre-scientific tool of knowledge and investigation, the video installation *Gänzlich Unerreichbar* (Totally Unreachable) is focused on the mystery inherent in the processes of deep learning and machine learning, and the impossibility of observing the internal processes of an AI at work (black box), but only their results. The artwork is part of a larger series of works focused on the use of technology, internet and AI as a source of knowledge, and on the way we exchange and elaborate data between men and machines. The series *Feed* is the second chapter of the work. Here, paintings depicting the torture of Prometheus are recombined within themselves to create a new iconography, suggesting the ambivalences of our complex relationship with the internet.



How to Make Jam

Published by Witty Books • 14×19 cm • 148 pages • 2023



How to Make Jam

Published by Witty Books • 14×19 cm • 148 pages • 2023



Come si fa la marmellata

Installation View • Pinacoteca G. A. Levis • Chiomonte, Italy • 2023



Come si fa la marmellata

50 x 70 cm (each) • Blackberries on paper, Anthotype • 2023



Come si fa la marmellata

Installation View • Pinacoteca G. A. Levis • Chiomonte, Italy • 2023



Come si fa la marmellata

30 x 40 cm (each) • Inkjet on paper • 2023



Come si fa la marmellata

Installation View • Pinacoteca G. A. Levis • Chiomonte, Italy • 2023





Come si fa la marmellata

Installation View • Trinità dei monti • Rome, Italy • 2026

How to Make Jam

2023

How to make jam is the result of a year-long commission by the G. A. Levis Museum, in which artists are invited to open a dialogue with the work and paintings of G. A. Levis, through the medium of photography. In *How to make jam*, instead of focusing on his art, the focus is on the mansion where Levis lived. Once sumptuous and wonderfully decorated, it is now in a state of total abandonment and decay, completely invaded by brambles even inside. This irremediable situation becomes a metaphor for the difficulties of life and the passage of time. Far from pointing to grand and unrealistic solutions, the aim of the work is to suggest that there may be alternative postures and strategies for tackling such large problems. There's not much that can be done, but one can sometime try to make something simple, something sweet. The blackberries were collected from the brambles that infested the house, and were used not only to make some jam, but, through the antotype technique, they were also used as the only ingredient for printing the photographs taken in the villa.

FESTIVALS & EXHIBITIONS

2026 • Hypothèse de lecture • curated by Gaia Bobò & Teresa Ranchino • Trinità dei Monti • Rome, Italy

2023 • Come si fa la marmellata • curated by Associazionbe Arteco & JEST • Pinacoteca G.A. Levis • Chiomonte, TO, Italy



The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Fotografia Europea • Reggio Emilia • 2021



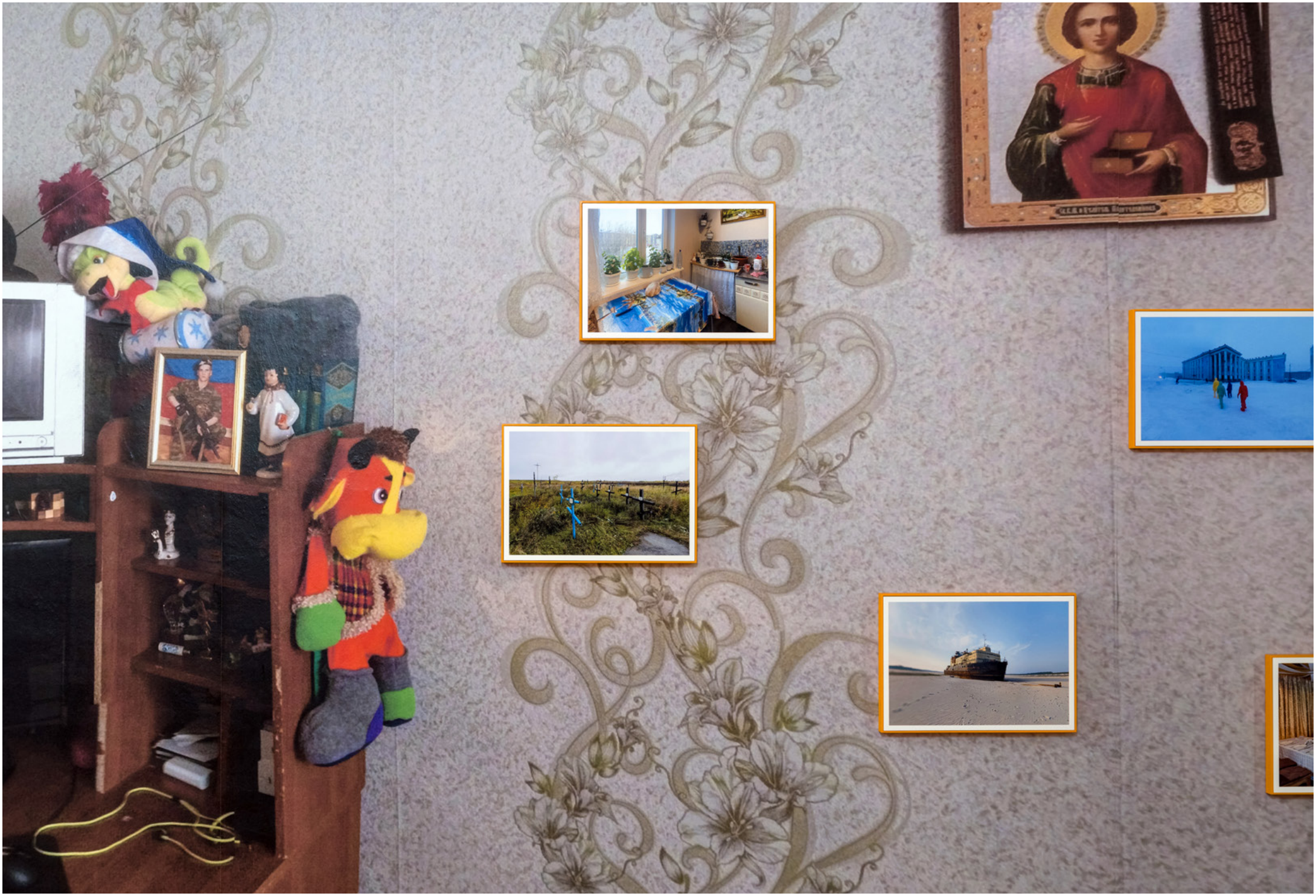
The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Fotografia Europea • Reggio Emilia • 2021



The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Fotografia Europea • Reggio Emilia • 2021



The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Cortona On the Move • Cortona • 2021



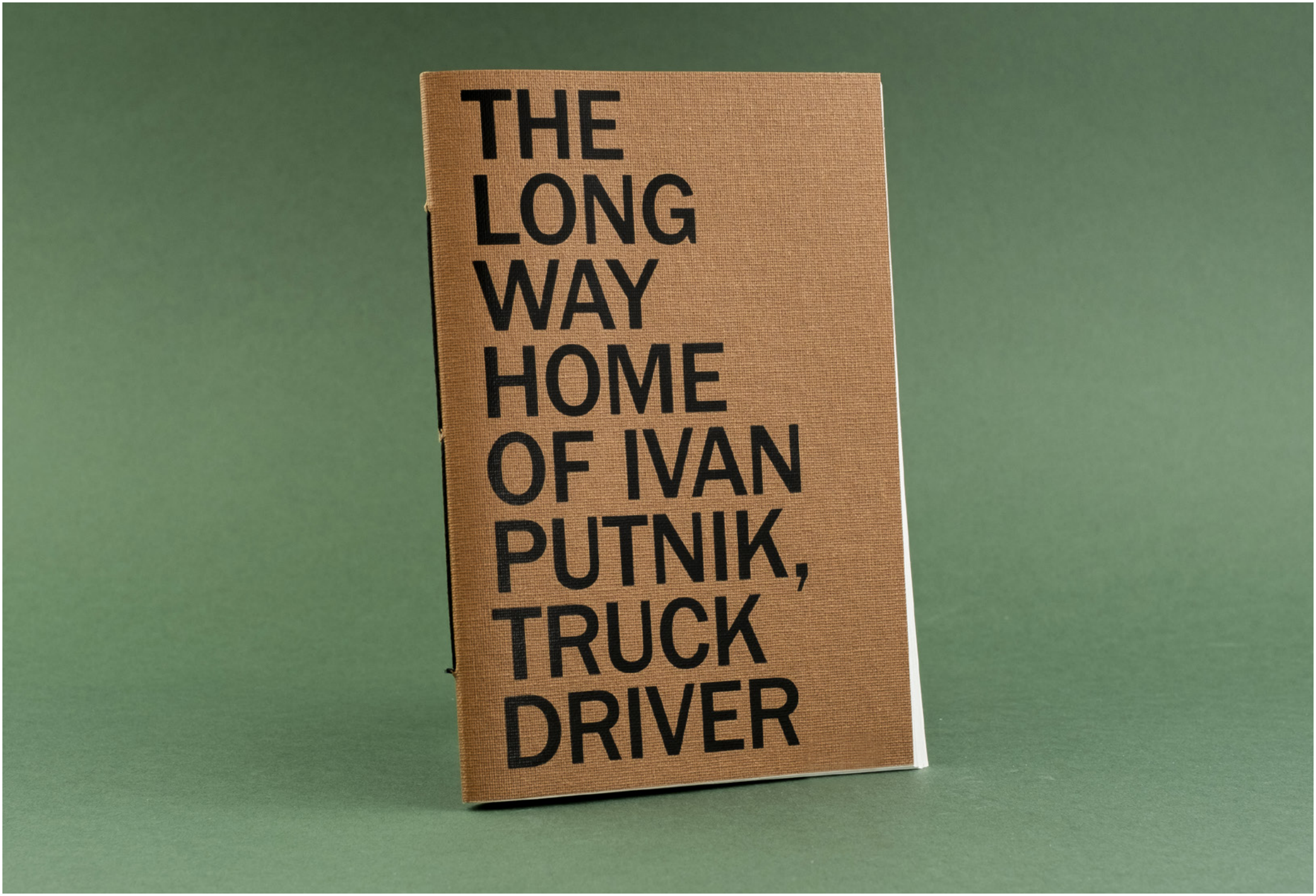
The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Cortona On the Move • Cortona • 2021



The Long Way Home of Ivan Putnik, Truck Driver

Installation View • Photo Open Up • Padova • 2020



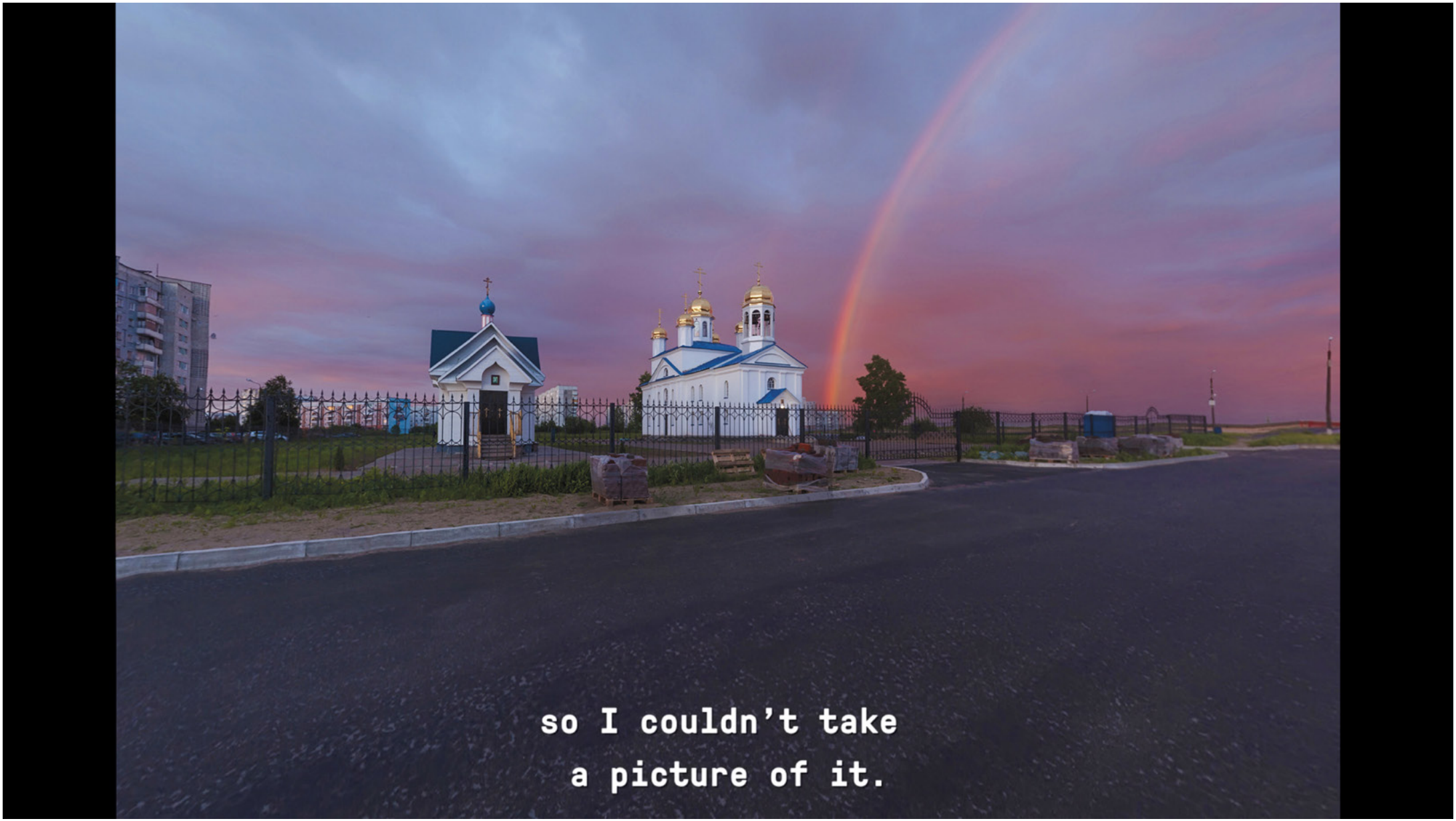
The Long Way Home of Ivan Putnik, Truck Driver

Published by The Eriskay Connection • 16 x 11 cm • 148 pages • 2021



The Long Way Home of Ivan Putnik, Truck Driver

Published by The Eriskay Connection • 16 x 11 cm • 148 pages • 2021



Watch the full interview here: https://vimeo.com/439744147/abfe2e7675

Interview with Ivan Putnik

Video with Sound, 3’30”, (Still) • 2021

The Long Way Home of Ivan Putnik, Truck Driver

2019-2021

AWARDS

2022 • Premio Marco Bastianelli / Jury Award - Special Mention Italian Author • Rome, Italy

2021 • Premio Francesco Fabbri / Jury Award - Special Mention •Soligo, Italy

2020 • Giovane Fotografia Italiana #08 - Fotografia Europea / Winners • curated by Ilaria Campioli and Daniele De Luigi • Reggio Emilia, Italy

2019 • Unseen Dummy Award / Shortlisted • Amsterdam, Netherlands

FESTIVALS & EXHIBITIONS

2024 • What We Already Think We Know • Istituto Italiano di Cultura • Londra, United Kingdom

2022 • Helsinki Photo Festival • Helsinki, Finland

2022 • Eyes On Tomorrow. Giovane Fotografia Italiana nel Mondo • Algeri, Algeria

2021 • Cortona on the Move • Cortona, Italy

2020 • Giovane Fotografia Italiana #08 - Fotografia Europea / Winners • curated by Ilaria Campioli and Daniele De Luigi • Chiostri di San Domenico, Reggio Emilia, Italy

2020 • Photo Open Up • curated by Carlo Sala • Padova, Italy

Shaped as a visual diary, *The Long Way Home of Ivan Putnik, Truck Driver* tells the story of a Russian truck driver and his long journey to go back home. Driving across all of Siberia from east to west, through some of the most isolated lands in the world, Ivan Putnik shot hundreds of pictures, writing down notes and comments alongside his photographs. By simply documenting what happens in front of him in his everyday life, Putnik reveals some bigger threads. Not easy to unravel, they speak volume about our society at large. Presented as an archive, all the images are actually cropped screengrabs, taken from photographs made by various amateur photographers who uploaded the photospheres to Google Maps.

Vaste Programme

Vaste Programme is an artistic duo born in 2017 from the encounter between Giulia Vigna (1992) and Leonardo Magrelli (1989).
Their research focuses mainly on the issues of climate change and the ways in which technology is used by the mass public. Both themes are frequently analyzed through their presence within the iconosphere.
Images, pictures and the visual field become a constant reference, explored through post-photographic and installative approaches, using practices of appropriation, re-signification, detournement and quotation, often adding to it a veil of bitter irony.

WEBSITE

www.vasteprogramme.com

EMAIL

info.vasteprogramme@gmail.com

EXHIBITIONS & FESTIVALS

2026 Hypothèse de lecture • curated by Gaia Bobò & Teresa Ranchino • Trinità dei Monti • Rome, Italy

2026 Ghostland - Fotografia Europea • curated by Arianna Catania • Palazzo da Mosto, Reggio Emilia, IT

2026 MMMMMMM KM • Permanent Installation • Museo Tam • Matera, Italy

2025 Una Boccata d'Arta • curated by Roberta Mansueto • Miglionico, Italy

2025 Calentamiento • Istituto Italiano di Cultura • Stockholm, Sweden

2024 Fast Forward • Eleven Ten Studio • Basel, Switzerland

2024 Calentamiento • curated by Irene Angenica • CONDOMINIO • Milan, Italy

2024 What We Already Think We Know • Istituto Italiano di Cultura • Londra, United Kingdom

2024 Corrispondenze • curated by Daniele De Luigi & Chiara Dall'Olio • FMAV Fondazione Modena Arti Visive • Modena • 2024

2024 That’s Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Real Collegio • Lucca, Italy

2024 That’s Contemporary! A call for Video Arts • curated by Bianca Basile and Camilla Remondina • Cremona Art Fair • Cremona, Italy

2023 Le nostre radici • Charta Festival • Galleria 291 Est • Rome, Italy

2023 Calentamiento • curated by Irene Angenica • CAMERA - Centro italiano per la fotografia • Turin, Italy

2023 Calentamiento • curated by Irene Angenica • Manifattura Tabacchi • Florence, Italy

2023 Cascasse il cielo • curated by Giulia Tornesello • 1/9unosunove • Rome, Italy

2023 D3C4M3R0N3 • curated by maurizio Coccia and Mara Predicatori • Palazzo Lucarini • Trevi, PG Italy

2023 But it did happen • curated by Giulia Gaibisso • Spazio In Situ • Rome, Italy

2023 13 fotografi per 13 Musei • curated by Matteo Balduzzi • Palazzo Reale • Milan, Italy

2022 Princìpi - Costruire per le Generazioni / Biennale Tecnologia • Torino, Italy

2022 Senso Comune • curated by Adiacenze • Habitat Ottantatre • Verona, Italy

2022 Screening at Spazio In Situ during RAW Rome Art Week • Rome, Italy

2022 Calentamiento • curated by Irene Angenica • Fondazione smART - polo per l'arte • Rome, Italy

2022 Calentamiento • curated by Irene Angenica • viaraffineria • Catania, Italy

2022 Helsinki Photo Festival • Helsinki, Finland

2022 Tales • Racconti dal tempo che viviamo • Bergamo, Italy

2022 Eyes On Tomorrow. Giovane Fotografia Italiana nel Mondo • Algeri, Algeria

2022 The Expanded body • curated by Angelica Gatto and Simone Zacchini • 1/9unosunove • Rome, Italy

2021 Cortona on the Move • Cortona, Italy

2020 Photo Open Up • curated by Carlo Sala • Padova, Italy

2020 Spazio libero. Immagini per riabitare la città - Comune di Reggio Emilia • Reggio Emilia, Italy

2019 Odesa Photo Days • Odesa Museum of Western & Eastern Art • Odesa, Ukraine

2019 Odesa Photo Days • Maslo Gallery • Khmelnitskiy, Ukraine

2018 Fotoroom X Gnomic Book • (Shortlisted)

2017 Latent • (Shortlisted) • Materia Gallery • Rome, Italy

→

CV

AWARDS

2026 Prima Materia 0.2 / Finalist • Palazzo Sforza Cesarini • Genzano, Italy

2024 Contemporanea Prize / Winner • Tagliacozzo, Italy

2023 Talent Prize / 2nd Place • Rome, Italy

2023 Premio Combat / Section Winner / Photography • Livorno, Italy

2023 Premio E.ART.H. / Finalist • curated by Treti Galaxie • Verona, Italy

2022 Premio Combat / Finalist / Video • Livorno, Italy

2022 Premio Marco Bastianelli / Jury Award - Special Mention Italian Author • Rome, Italy

2021 Premio Francesco Fabbri / Jury Award - Special Mention • Soligo, Italy

2021 Etherea Art Prize • Genova, Italy

2020 Giovane Fotografia Italiana #08 - Fotografia Europea / Winners • curated by Ilaria Campioli and Daniele de Luigi • Reggio Emilia, Italy

2019 Unseen Dummy Award / Shortlisted • Amsterdam, Netherlands

2019 Premio Francesco Fabbri / Finalist • Pieve di Soligo, Italy

2019 Skinnerboox Book Award / Shortlisted • Jesi, Italy

RESIDENCIES & WORKSHOPS

2022 Workshop • Fail Again, Fail Better • in collaborazione con Agnese Fieno Spolverini • a cura di Irene Angenica • Fondazione Elpis • Milano, Italy

2022 Workshop • Loft Workshop • Luiss Guido Carli • Rome, Italy

2022 Workshop • Quasar Institute • Rome, Italy

2022 Workshop • Esaurire/Altrimenti • with CampoBase • Fondazione smART - polo per l'arte • Rome, Italy

2022 Residency • D3CAM3R0N3 • Trevi, Italy

2021 Residency • Viaraffineria & Fondazione Oelle • Catania, Italy

GRANTS & COMMISSIONS

2024 Corrispondenze • curated by Daniele De Luigi & Chiara Dall'Olio • FMAV Fondazione Modena Arti Visive • Modena • 2024

2023 Come si fa la marmellata • curated by Associazionbe Arteco & JEST • Pinacoteca G.A. Levis • Chiomonte, TO, Italy

2023 Gli Aspetti Familiari • curated by Anna Catalano • Fotografia Calabria Festival • Fiumefreddo, Italy

2022 13 fotografi per 13 Musei • Committenza Direzione Regionale Musei Lombardia / MUFOCO - Museo di Fotografia Contemporanea

BOOKS

2023 How to make Jam • Witty Books

2021 The Long Way Home of Ivan Putnik, Truck Driver • The Eriskay Connection